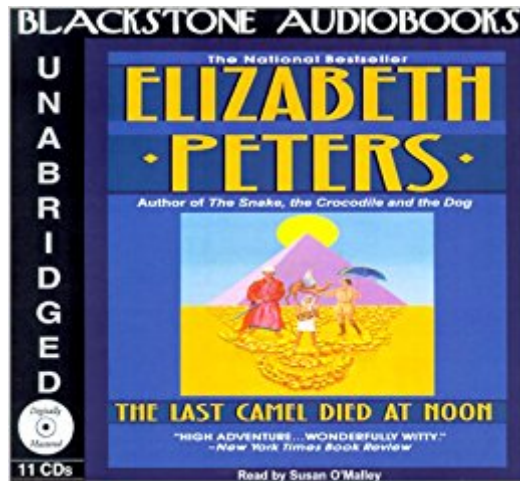




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The Last Camel Died At Noon (Amelia Peabody Mysteries)



Synopsis

Bestselling author Elizabeth Peters brings back nineteenth-century Egyptologist Amelia Peabody and her entourage in this delicious caper that digs up mystery in the shadow of the pyramids. The last camel is dead, and Egyptologist Amelia Peabody, her dashing husband, Emerson, and her precocious son, Ramses, are in dire straits on the sun-scorched desert sands. Months before, back in cool, green England, Viscount Blacktower had approached them to find his son and his son's new bride, who have been missing in war-torn Sudan for over a decade. An enigmatic message scrawled on papyrus and a cryptic map had been delivered to Blacktower, awakening his hope that the couple was still alive. Neither Amelia nor Emerson believes the message is authentic, but the treasure map proves an irresistible temptation. Now, deep in Nubia's vast wasteland, they discover too late how much treachery is afoot (and on camelback), and survival depends on Amelia's solving a mystery as old as ancient Egypt and as timeless as greed and revenge.

Book Information

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Customer Reviews

If Indiana Jones were female, a wife and mother who lived in Victorian times, he would be Amelia Peabody Emerson, an archeologist whose extraordinary adventures are guaranteed entertainment. This time Amelia, her handsome, fearless husband, Radcliffe, and their precocious 11-year-old son, Ramses, are in the Sudan, searching for archeologist Willoughby Forth, who disappeared 14 years earlier with his new wife. Rescued in the desert after every camel in their caravan dies, the Emersons are taken to a lost city where ancient Egyptian customs have been carried into modern

times. There, entangled in two half-brothers' battle for the throne, Amelia and family fight for the freedom of the slave class while ferreting out the fate of Forth and his bride, and arranging to escape with their lives. Peters (The Deeds of the Disturber), who also writes as Barbara Michaels, laces her usual intricate plotting with Amelia's commonsense approach to hygiene and manners, and coyly delicate references to vigorously enjoyed connubial pleasures. Combining a fierce affection for her family with indefatigable independence, stalwart Amelia proves once again an immensely likable heroine. 35,000 first printing; Mystery Guild selection; Literary Guild and Doubleday Book Club alternate. Copyright 1991 Reed Business Information, Inc. --This text refers to an alternate Audio CD edition.

YA-- Another interest-holding and humorously told Amelia Peabody Victorian suspense tale. It's absurd to believe that an archaeologist missing for years is still alive, but the mysterious plea for help, written on ancient papyrus, appeals to this Egyptologist and her husband. Traveling across the desert in search of Willoughby Forth and his bride is a danger that increases as the camels die and native porters flee with the supplies. YAs who relish a good mystery and detailed storytelling will enjoy this one. The foreign settings of Egypt, Sudan, and England add to the pleasure. --Linda Vretos, West Springfield High School, Springfield, VACopyright 1992 Reed Business Information, Inc. --This text refers to an alternate Audio CD edition.

Having read the entire Peabody series over the years, I am thoroughly enjoying re-acquainting myself with the characters and the history involved this extraordinary cast of characters. You find quite a few inconsistencies as you read the books back-to-back, but they are fun and informative, if you enjoy Egyptology. I have been eagerly awaiting a final book for the past couple of years that wraps up the family saga, as it were, but I read that Ms Peters (Dr Mertz) passed away a while back. There is a new book coming out in the not-too-distant future that I hope will permit closure for the many fans of Amelia and Emerson's adventures. Good reading for any and all.

Another Success for Elizabeth Peters! I love these books - nothing beats the spirited, smart and capable Amelia Peabody. Her voice is so entertaining and fun, making this series one of the best reads out there for mystery fans. This tale brings breaks from some of the usual formulas, which makes it more suspenseful. Since most of the story takes place away from the usual Egypt, it makes the twists and turns of this narrative even more interesting to read. There is nothing like a near death experience and finding a lost civilization to keep Amelia on her toes! Definitely a great read in

the series.

Just when the Emersons have reached their utter limits- dehydrated, sand encrusted, abandoned by their guides, they are saved by a prince and priestess of the old gods. They don't know whether to escape or study the lost civilization. Of course, Sitt and the Lord of Curses make the right decision.

Anyone who has read and enjoyed any of the Amelia Peabody series will thoroughly enjoy this "episode". The Emerson's are back in their elements, archeology and mystery. This is a volume you won't want to miss.

I had read this before so it wasn't anything new. I ordered a new copy because my last one was damaged when the TSA inspector did not recap the maple syrup I was carrying in the same bag tightly enough. The story is outrageous, which is what makes Elizabeth Peters' Amelia Peabody books such a pleasure. I think that this particular book is the most outrageous of all, which is why I like it so much. It has the Indiana Jones atmosphere of nonstop outrageous things happening and the Peabody Emersons coming out on top of the situation. It also adds a new family member in Nefret, whose background is exotic enough to add to the mystery and adventure that characterizes this series.

I love this series, but this book was just okay. It felt more like an adventure novel than a mystery, and I never really got into the story. I was excited to see Nefret though, because I've read some of the later books in the series and have been looking forward to her first appearance. I also felt like this book had a slightly more "us vs them" feel than most of these books, and some of the comments about the natives bothered me a bit.

Every book in this Elizabeth Peters is readable over and over. they are funny, sexy, argumentative, strong, they never hide from a stoush. this is my third read and any time i need a holiday i read these books without ever leaving my aircon. i can smell egypt, see the country, the people and the pyramids. this year i created pyramids as gifts for my family and friends to give them a sense of well being and the all seeing eye of Horus.

I became very interested in Elizabeth Peters' Amelia Peabody series about a year ago. Inasmuch as these are old books, I was only interested in finding them to read, not to collect. I have enjoyed

them so much, however, that I have decided to keep the ones that I have so far, and some of them are literally falling apart. When I ordered *The Last Camel Died at Noon*, a used paperback book, I expected to receive another of those very old hopelessly deteriorated books I had received in the past. I was pleasantly surprised at the excellent condition of the paperback, and, other than the first story in the series, I believe this is the story I have enjoyed reading the most so far. It was different, implausible, and utterly fun. I am looking forward to finding and reading the next in the series.

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